

あこがれの琳派

Inspiring RIMPA

“近代の琳派”と称される雪佳は、自身が琳派作品のコレクターでもありました。本阿弥光悦、俵屋宗達、尾形光琳、酒井抱一など、細見コレクションや神坂雪佳の旧蔵品を通して琳派の精髓を辿ります。Sekka, who became to be called “Modern Rimpa”, was also a collector of Rimpa artworks himself. We will pursue the spirit of Rimpa through the works of such artists like Hon'ami Kōetsu, Tawaraya Sōtatsu, Ogata Kōrin, and Sakai Hōitsu, from the Kyoto Hosomi Collection and Sekka's former personal possessions.

俵屋宗達
《双犬図》
江戸前期 細見美術館
Tawaraya Sōtatsu
Two Puppies
17th century
Hosomi Museum



尾形乾山
《唐子図筆筒》
江戸中期 細見美術館
Ogata Kenzan
Brush Pot with Design of
Chinese Children
18th century
Hosomi Museum

酒井抱一《横に秋草図屏風》江戸後期 細見美術館
Sakai Hōitsu, Chinese Black Pine Tree and Autumn Plants
19th century, Hosomi Museum



中村芳中
《月に萩鹿図》
江戸後期 細見美術館
Nakamura Hōchū
Deer and Japanese Bush Clover
under the Moon
19th century
Hosomi Museum

Collections of Beautiful Patterns: Albums by Designer Sekka

図案家として京都の工芸界の重要な役割を担った神坂雪佳の代表作、『百々世草』『ちく佐』を中心に主要な図案集を展覧します。Sekka as a designer played an important role in Kyoto's world of crafts, therefore, the display focuses on his representative works such as Momoyogusa: Flowers of Hundred Worlds and Chigusa: A Thousand Grasses.



神坂雪佳
「百々世草」原画より
左:「もよ草」
左下:「八つ橋」
明治42年頃 芸艸堂
Kamisaka Sekka
Original Drawings from
Flowers of Hundred Worlds:
Momoyogusa
c.1909, Unsōdo



神坂雪佳「百々世草」より
「春の田圃」
明治42～43年刊 細見美術館
Kamisaka Sekka
Flowers of Hundred Worlds:
Momoyogusa (detail)
Published in 1909-10
Hosomi Museum



左および背景:
神坂雪佳「ちく佐」より
明治33～38年刊 芸艸堂
Kamisaka Sekka
A Thousand Grasses: Chigusa
Published in 1900-1905, Unsōdo

生活を彩る——雪佳デザインの広がり

Coloring Life: The Expansion of Sekka's Design

空間を彩る調度類に、神坂雪佳は染織、漆器、陶磁器のほか、室内装飾や造園に至るまで、実に多様で多彩なデザインを手がけました。雪佳が絵付けした調度品や漆芸、陶芸を中心とした共作をご覧ください。In the field of household items used for decorating living spaces, Sekka created truly diverse and varied designs with his activities ranging from dyeing and weaving, making lacquerware and porcelain to interior decorations and landscape gardening. This section is focused on Sekka's collaborative works such as furnishings decorated with his paintings, as well as lacquer and ceramic works.



神坂雪佳 図案／神坂祐吉 作
《鹿図時絵手元草箱》
大正末～昭和初期
京都国立近代美術館
[展示期間: 10/29(土)～11/29(火)]
Design by Kamisaka Sekka, lacquer by Kamisaka Yūichi
Small Chest with Design of Deer
20th century
The National Museum of Modern Art, Kyoto
[On display: October 29 - November 29]



神坂雪佳 図案／河村靖山 作
《菊花透し彫鉢》
明治43年 個人蔵
Design by Kamisaka Sekka
ceramics by Kawamura Seizan
Bowl with Openwork Chrysanthemums
1910
Private collection



神坂雪佳 図案／
四代、五代 清水六兵衛 作
《水の図向付皿》大正9年
個人蔵
Design by Kamisaka Sekka
ceramics by Kiyomizu Rokubei IV
and Kiyomizu Rokubei V
Stream-Shaped Mukōzuke Dishes
1920
Private collection

背景:
神坂雪佳
《陶磁器図案》(部分)
明治末～大正末期
個人蔵
Kamisaka Sekka
Draft for Ceramic Works (detail)
20th century
Private collection

Painting RIMPA: Sekka's Pictures

四季の草花、古典文学、動物などをテーマに、ユニークな構図感覚によるおおかで品の雪佳様式の代表的絵画作品を紹介します。On display here are the paintings representing Sekka's placid and refined style, characterized by a unique sense of composition with themes such as seasonal flowers and plants, classical literature, and animals.



神坂雪佳《杜若図屏風》大正末～昭和初期 個人蔵
Kamisaka Sekka, Irises, 20th century, Private collection



上および背景:
上:神坂雪佳《十二月草花図》より「三月 春草」
下:「十一月 蕪に嫁菜」
大正末～昭和初期 細見美術館
Kamisaka Sekka, Flowers and Grasses of the Twelve Months
20th century, Hosomi Museum

神坂雪佳《白鳳図》昭和2年頃 細見美術館
Kamisaka Sekka, White Phoenix, c.1927
Hosomi Museum

